

Cleveland Museum of Art School Studios

PRESCHOOL AND KINDERGARTEN

Line, Shape, and Color

This class introduces the basic elements of art through paintings and sculptures in the galleries. Students will then use these concepts to create their own elemental artworks from materials such as cut paper, oil pastels, or watercolor.

Animals in Art

A menagerie of animals, both real and imaginary, has a home in the museum. Students will discover the different roles that animals play in art then create their own version of an animal they have observed.

Pattern

Many cultures used patterns to decorate utilitarian objects as well as fine art. Patterns are all around us. Children will observe geometric and organic patterns in art and make patterns of their own. This lesson connects math and art.

Portraits

Meet the men, women, and children in the CMA galleries who represent different historical periods. Students will then create a mixed media self-portrait that reflects their personality from a variety of materials.

GRADES 1 THROUGH 12

Landscapes

Travel to different places and seasons by looking at landscape paintings from around the world. In an age-appropriate context, students will learn how artists show depth and distance on a flat surface. Students will create their own landscape in the studio using watercolor resist or collage.

Portraits

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Art in the Early Middle Ages and the Armor Court

Good Knight! Students will learn about knights and the times in which they lived through examination of the armor they wore for protection and social status. Students will create and embellish wearable examples from heavy paper or make other art forms from the time period.

Egyptian Art

Students will discover Egyptian mummy cases, tomb wall carvings, and other ancient objects in our galleries. In the classroom, students will make artwork inspired by Egyptian Art, such as a paper accessory inspired by a sarcophagus.

Impressionism and Post-Impressionism

Get to know the painters Monet, Gauguin, van Gogh, and Cezanne through the masterworks in our collection. Students will use impressionist techniques and color theory to create a still life or landscapes using chalk pastels and paper.

Classical Art: Greece or Rome

After observing statues and various types of ceramics in our galleries, students will illustrate a Greek scene in the red or black figure style on paper.

Drawing in the Galleries

Students in grades 4 and up are permitted to sketch in the galleries of our permanent collection. A CMA art instructor will help students transfer what they see to pencil and paper. Choose one area of our collection; the group must stay together. Paper and various pencils will be provided.

SPECIAL STUDIO TOPICS AND REQUESTS

If you have a special request other than those listed above please e-mail Dyane Hanslik at dhanslik@clevelandart.org to discuss other options such as African Masks, Decorative Arts, or others that align with your studies.